

Art History: Posers

Determine 3 of your favorite **European** works of art from these genres:

- Medieval
- Renaissance
- Mannerism
- Baroque
- Rococo
- Neoclassical
- Romanticism
- Realism
- Impressionism
- Post-Impressionism
- Modern (includes Expressionism, Surrealism, and/or Dadaism)

Please choose 3 different genres. You must submit a picture of your 3 favorite works from the genres listed above and then take a picture of yourself (and friends, if necessary) posed as that work of art. *Please keep in mind the school dress code and understand that any school inappropriate pictures will result in disciplinary action (in other words, you should be fully clothed for all pictures).* You will receive no higher than the equivalent of a B if no attempt is made to mimic the clothing and background of your paintings.

For each picture, you must include the following information, formatted in a numbered list:

1. *Title of the Work*, Artist, Year Completed
2. Genre: Summary of the hallmarks and characteristics of the genre
3. This piece is a good example of name of genre because...
4. Relevant AND INTERESTING history of the artwork:
5. I like this piece because....

You may use other people in the class in your pictures; however, you must all turn in individual work. Please don't turn in the same Posers pictures as someone else in the class.

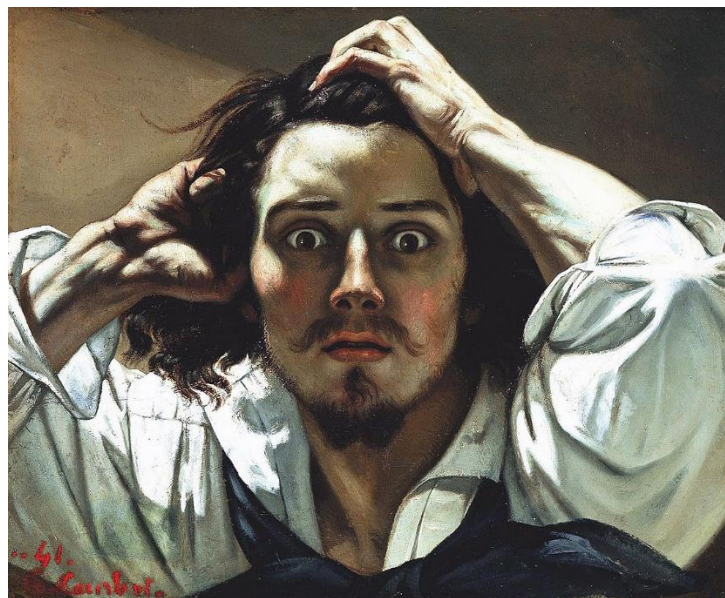
This is due on the third day of school, along with your other assignments. Create TWO copies of The Posers: One to print out and submit to me on the 3rd day of school, and one to email to me, **from your school email account**, in PowerPoint or Google Slides

NOTE: For 2019-2020 only, the examples **do not have a summary of the genre for #2, and some did not focus on recreating the clothing/background in much detail.** I revamped the assignment for you guys. Please be sure to do the genre summary, because that is a huge part of this grade, and be sure to mimic the clothing/background as well.

1. *Woman with Parasol - Madame Monet and Her Son*, Claude Monet, 1875
2. Summary of Genre: N/A for this example...you better do it, though!
3. This piece is a good example of Impressionism because it plays with light and shadow and shows an outdoor scene.
4. Monet presented this painting, along with many others, to the second Impressionist exhibition in 1876.
5. I like this piece because it has a very sweet and familial aura; I'd love to hang with Monet and company during the summertime!



1. *Le Désespéré*, Gustave Courbet, 1843-1845
2. Summary of Genre: N/A for this example...you better do it, though!
3. This piece is a good example of Romanticism because it focuses on the individual rather than teaching virtues as in Neoclassical art.
4. Courbet was very fond of this picture, as he took it with him everywhere he went after he had finished it while in Paris. He even took it with him when he was exiled to Switzerland in 1873.
5. I like this piece because it is something unique. Not every artist can create a piece that captures an emotion as well as Courbet did with *Le Désespéré*.



1. *The Calling of St. Matthew*, Caravaggio, 1600
2. Summary of Genre: N/A for this example...you better do it, though!
3. This painting is a good example of Baroque because of the vibrancy of the light similar to what is seen in the *Ecstasy of St. Teresa* and the perceived motion that is anticipated after Matthew is recognized.
4. History: Content – This scene is Caravaggio's visual rendition of the Biblical story where Jesus calls upon Matthew the tax collector to serve Him. Commission – This was one of Caravaggio's first major commissions. Handed down to him by his master, this painting sits in a Mannerist style church in Rome.
5. I really love this painting for three reasons. First, the allusion to Michelangelo's Sistine scene is awesome. Second, I have always liked Caravaggio's way with light in all of his paintings. Finally, I like the juxtaposition of a Biblical scene with a setting that looks totally like it could have been taken from the year of the painting itself.



1. *The Swing*, Jean-Honore Fragonard, 1767
2. Summary of Genre: N/A for this example...you better do it, though!
3. This piece is a good example of the Rococo genre because it is an over the top depiction of upper class life. Women were popular subjects during this time. Delicate brushwork and light colors make up this work and add to the airy feel of the painting.
4. This painting is regarded as Fragonard's best work. Commissioned by Charles Colle, Gabriel Francois Doyen was first asked to paint a picture of Colle and his mistress. Doyen refused and passed the work on to Fragonard.
5. I like this piece because each subject is so well painted. The foliage, people, even the statues seem so life-like. I also like the scandalous story that this work depicts. A woman is being pushed in a swing by her husband or a high up official while her lover hides behind a bush, looking up her skirt. I find this piece so marvelous and beautiful. The detail that Fragonard put into each brushstroke leaves each viewer awestruck.

